

W.M. Hunt
www.wmhunt.com

W.M. - Bill - Hunt is a champion of photography: a collector, curator and consultant who lives and works in New York. His collections have been exhibited in Europe and the US. He teaches (“How I look at Photographs”), writes (“The Unseen Eye: Photographs from the Unconscious” and many artist monograph essays), reviews portfolios and judges competitions.

Photography changed his life; it gave him one. <www.wmhunt.com>

2020

WRITE/EDIT/PUBLISH

Frederick Weber (monograph) “Dad Dream” (essay)

Brian Griffin (monograph) “Loving Light” - essay

CURATE

“oo’s & iii’s*: an unusual and unexpected melange, mess, miscellany, mishmash, and mix of inspired selections from the photography collections of W.M. Hunt”, Fotofestival, Lodz, Poland

SPEAK/TEACH/JUDGE

Aperture: Patrons Group: ZOOM Studio Visit

Maine Media Workshop (with Cig Harvey) “How to Get What you Want”

ICP “How I look at Pictures” and (with Cig Harvey) “How to Get What you Want”

REVIEW

Fotofest, Houston TX

PRESS

2019

WRITE/EDIT/PUBLISH

Lottie Davies, “Quinn’s Dream” (essay), FORMAT, Derby UK

Roger Ballen (catalogue), “Woke“, Reflex Gallery, Amsterdam, Netherlands

New Eyes: Arden Surdam’s Offal” — essay

Erwin Olaf (monograph), “Shadow”, Aperture,

CURATE

“The Past is Prologue: Worthy Pictures”, The Art Yard, Frenchtown, NJ (curation and essay)

“Lottie Davies:Quinn”, FORMAT, Derby UK

TEACH/JUDGE/SPEAK

“We Need a new name for it”, The Art Yard, Frenchtown, NJ

“How I look at Photographs, The Art Yard, Frenchtown, NJ

ICP: How to Get What you Want (with Cig Harvey)

FORMAT, Derby, — portfolio

Lottie Davies :Quinn, FORMAT, Derby UK

Photo London: Lottie Davies’ Quinn (program with performance & Parallel, EU (conversation with Bruno)

Italian Cultural Institute - panel with Martino Marangoni

APA LA - judge, essay

REVIEW/FESTIVALS

Photo NOLA, New Orleans, LA

Parallel, Lisbon (head judge)

PRESS

2018

WRITE/EDIT/PUBLISH

“two narcissists walk into a bar: the story of bill and gerald” Blurb, SF - book — publish, text

Todd Watts, “Talking About The Weather - essay for “Blanchard Weather Report” *University of Maine Press

John A. Chakeres, “Rocket Man” — essay for “First Fleet

Shadow Dancing” essay for Erwin Olaf, “I AM” - Aperture

Matthias Olmeta

Martino Marangoni “Rhapsody” — essay for “Rebuilding - My Days in New York”

“Troop/Troupe”, “Huddled Masses” (Conveyor Arts) — publish, essay

CURATE

Gerald Slota “After”, 29 Nov 2018 - 5 Jan 2019, Ricco Maresca Gallery, NY -

TEACHING/JUDGING

Inspired Live - SVA Theater

<<https://www.youtube.com/watch?v=CSgsHoiE52A>>

Unseen, Amsterdam, Un-conference

Photo London, Interview with Asadhai Aklaghi, June Somerset House

Armani Silos, Conversation with Paolo Ventura and Walter Guadagnini

Un-Conference, Hamburg Triennial, Museum

Photo London, Head of Jury

PDN, Jury

Fotofest, head of jury for Discoveries

REVIEW/FESTIVALS

Portfolio; Fotofest, NY Times, Hamburg, Arles

Walk through Foto, DUMBO

PRESS

2017

WRITE

Ahmet Ertug: “Vanishing Point essay for Untitled catalogue

Lucca Campigotto: “Seeing is Believing” essay for “Iconic China”

PRESS

Inside Aperture Connect Meet-Up with Photo Collector W. M. Hunt ,

September 27th, 2017

<<https://aperture.org/blog/inside-aperture-connect-meet-photo-collector-w-m-hunt/>>

Interview with Andreas Gefeller, Galerie Sous Les Etoiles, October 2017, <<http://www.souslesetoilesgallery.net/exhibitions/andreas-gefeller2>>

2016

WRITE

“No Nuttin’ — essay for “David Julian Leonard: Tender is the Light” (Kehrer) — essay

Ron Haviv, “The Lost Rolls” (Blurb) — foreword

“The Unseen Eye on the road: All Aboard!” June 27, 2016

<<http://www.loeildelaphotographie.com/en/2016/06/27/article/159911913/the-unseen-eye-on-the-road-all-aboard/>>

“The Unseen Eye falls in love in London,” June 1, 2016.

<<http://www.loeildelaphotographie.com/en/2016/06/01/article/159907888/the-unseen-eye-falls-in-love-in-london/>>

“Eyeing Romance with Ryan,” 23 May 2016.

<<http://www.loeildelaphotographie.com/en/2016/05/23/article/159905713/eyeing-romance-with-ryan/>>

“All photographers are equal, but some are more equal than others”,

<<http://www.rps.org/events/2016/may/17/photography-question-time>>

“ ‘The Unseen Eye’ succumbs to the thrill of the chase The Wagstaff Collection of Photographs”, May 12, 2016

<<http://www.loeildelaphotographie.com/en/2016/05/12/article/159904095/the-unseen-eye-succumbs-to-the-thrill-of-the-chase/>>

“The Unseen Eye at Doug Dubois “In Good Time” at Aperture”, April 6 2016

<<http://www.loeildelaphotographie.com/2016/04/06/article/159898409/the-unseen-eye-at-doug-dubois-in-good-time-at-aperture/>>

“Houston: The Unseen Eye looks at Fotofest 2016”

<<http://www.loeildelaphotographie.com/2016/04/04/article/159898043/the-unseen-eye-looks-at-fotofest-2016/>>

“New York : Sight Reading, Photography and the Legible World”, March 23, 2016

<<http://www.loeildelaphotographie.com/2016/03/23/article/159896124/new-york-sight-reading-photography-and-the-legible-world/>> — article

“Jane Evelyn Atwood by W.M. Hunt”, March 15, 2016

<<http://www.loeildelaphotographie.com/2016/03/15/article/159894955/jane-evelyn-atwood-by-w-m-hunt/>> — article

“Ron Haviv: The Lost Rolls”, January 13, 2016

<<http://www.loeildelaphotographie.com/2016/01/25/article/159887670/ron-haviv-the-lost-rolls/>> — article

CURATE

SPEAK/TEACH/JUDGE

Conversation with Pierre Radisic, Photo London, May 21, 2016,

<<https://www.youtube.com/watch?v=r8NClmjDgg>>

“Photography Question Time”, 17 May 2016, Royal Photographic Society, moderator: Brian Griffin, with Lisa Barnard, WM Hunt and Mark Power (panel/performance)

Conversation with Nadav Kander, Flowers Gallery, April

“Perspectives On Collecting”, Fotofest 2016, Kate Conankos, Malcolm Daniel, Luis Delgado-Q, Ellen Harris, Darren Ching. WM Hunt (panel)

New York Time Lens Blog Portfolio Review

Photo London: Conversation with Pierre Radisic, 21 May 2016.

<<https://youtu.be/r8NClmjDgg>> (video)

Aperture In Person: Tiny: Streetwise Revisited with Martin Bell and Bill Hunt, June 29, 2016,

<<http://aperture.org/event/martin-bell-bill-hunt-streetwise/>>

Flowers Gallery, NYC: Nadav Kander in conversation with Bill Hunt, <http://www.flowersgallery.com/news-and-events/view/nadav-kander-in-conversation-with-bill-hunt> (video)

How to Survive Your Portfolio Review, by Callaghan O’Hare, TIME Lightbox, <http://time.com/4279079/how-to-survive-your-portfolio-review/> (video) REVIEW

Photo Plus: Your Picture and You NOW: Staying Relevant Today, Jeff Mermelstein, Nancy Burson, Romke Hoogwaerts and Philip Toledano with W.M. Hunt moderating. October 20, 2016

PhotoPlus: Ready, Set, Submit! Make the Most Out of Photography Competitions. W.M. Hunt, Aidan Sullivan, Clinton Cargill, and Elizabeth Cheng Krist with Conor Risch moderating. October 21, 2016

PhotoPlus: Your Picture Here - Kathy Ryan one of One with W.M. Hunt. October 21, 2016

PRESS

The Collectors, by Evan Nisenon

<<https://vimeo.com/135560930>> (video)

Interview with Efrem Zelony-Mindell

<http://www.stylenochaser.com/article/holy-shit-the-hunted-eye>

“Stories from the Camera”, by Michele M. Penhall, University of New Mexico Press, March 15, 2016, cited in Geoffrey Batches essay, page 39

“Bonjour Arles” by Jean Dykstra, photograph. Jan-Feb. 2016

<http://photographmag.com/news/bonjour-arles/>

Art Summary: <http://artssummary.com/2015/09/27/hunts-three-ring-circus-american-groups-before-1950-at-1285-avenue-of-the-americas-art-gallery-september-28-2015-january-8-2016/>

Cloture de « Hunt’s Three Ring Circus, American Groups Before 1950

<http://www.loeildelaphotographie.com/fr/2016/01/08/article/159884512/last-day-of-hunts-three-ring-circus-american-groups-before-1950/>

Hunt’s Three Ring Circus, American Groups Before 1950, January 7, 2016, by Jean-Jacques Naudet <<http://www.loeildelaphotographie.com/2016/01/07/article/159884819/hunts-three-ring-circus-american-groups-before-1950/>>

2015

WRITE/PUBLISH

“Here. Now. Nowhere”. essay for “Lauren Marsolier, Transition”
“Dancing the Square” - essay for “Joseph Hoflehner, Retrospective, 1975-2015” (Kehrer)

“Me: Photographic Self Portraits” 17 sept - 31 oct (essay) “This is a warning about “selfies” ..., Ricco/Maresca Gallery, NY—

“Paris Photo 2015 by W.M. Hunt”, November 201, 2015

<http://www.loeildelaphotographie.com/2015/11/20/article/159879198/paris-photo-2015-diary-of-w-m-hunt/>

“This is a warning about “selfies”, by W.M. Hunt”, October 15, 2015

<http://www.loeildelaphotographie.com/2015/10/15/article/159873611/this-is-a-warning-about-selfies-by-w-m-hunt/>

CURATE

“Hunt’s Three Ring Circus: American Groups Before 1950” in collaboration with the ICP, 1285 Avenue of the Americas Gallery. Sept 28, 2015 - Jan. 8, 2016 - (curator)

SPEAK/TEACH/JUDGE

“One Ring Circus: On Collecting Unlikely Photographs” SVA - Daile Kaplan (Swann), Josh Sapan (AMC) (panel)

<<http://www.sva.edu/events/events-exhibitions/one-ring-circus-on-collecting-unlikely-photographs>>

SNAP! - Stacey Waldman, MA + panel - Northampton, MA (contributor, speaker)

“Look Deeper into Photographs with W.M. Hunt - ICP October 2015

“How I Look at Photographs”, ICP, November 19, 2015 - workshop

“On Collecting”, MAST Foundation, Bologna, October 2015

Triennial of Photography Hamburg, Portfolio Review, June 2015

Photofestiwal 2015, Lodz, Poland. “Glacier Retreat on Mt. Kenya”, Simon Norfolk, W.M. Hunt - conversation

Photo London, Taste with Francis Hodgson, Michael Hoppen, Sophia di Maduro, May 2015

Photo London, On Collecting with Andrew Sanigar, W.M. Hunt, etc, May 2015

“Thinking in Color: A Conversation with Bill Armstrong and W.M. Hunt”,

February 27, 2015. Houston Center for Photography

“How I Look at Photographs”, Houston Center for Photography ,

March 1, 2015 - workshop

“How I look” - FORMAT Photography Festival, Derby UK, March 2015 --

speaker, portfolio review

“One Ring Circus: On Collecting Unlikely Photographs, SVA. Dec. 16, 2015 (with Daile Kaplan and Josh Sapan)

<<https://www.youtube.com/watch?v=i9c4BJYzLUI>> (video)

“W.M. Hunt on Making “Art” and Artist’s Statements”, PDN, Nov. 2015

<<https://vimeo.com/135066757>> (video)

“W.M. Hunt: How to Build Career Bridges (Not Burn Them)”, PDN, Nov. 2015

<<https://vimeo.com/134802159>> (video)

Paris Photo 2015, 20 November 2015

<<http://www.loeildelaphotographie.com/fr/2015/11/20/article/159879198/paris-photo-2015-diary-of-w-m-hunt/>>

Walking Tour of Photoville, September 20, 2015

<<http://www.photoville.com/2015-programming/2015-talks-workshops/2015-9-20/3-4pm-walking-tour-wm-hunt/>>

On Taste, Photo London, Somerset House, May 24, 2015

Michael Hoppen, Sofia Vollmer de Maduro, W.M. Hunt and Francis Hodgson: The Art Of Collecting Contemporary Photography with Thames & Hudson, Photo London, Somerset House 21 May 2015. Andrew Sanigar (T&H), William A Ewing, Cheryl Newman (Telegraph Magazine), W.M (Bill) Hunt, Thomas Zander (audio)

Conversation with Olivia Arthur, Photo London, Somerset House, 19 May 2015

<http://photolondon.org/2015-talks-archive/> (video)

PhotoPlus: Picture This - New Strategies for Photographers Today. W.M. Hunt. October 22, 2015

REVIEW

Arles, Lodz, Hamburg

PRESS

“The Five Best Photo Stories You Might Have Missed This Year”, Slate, Behold, The Photo Blog. December 31, 2015

<http://www.slate.com/blogs/behold/2015/12/31/the_five_best_photo_stories_you_may_have_missed_in_2015.html>

“Hunt’s Three Ring Circus: American Groups Before 1950”, by Vince Aletti, The New Yorker. December 2015

<<http://www.newyorker.com/goings-on-about-town/art/hunts-three-ring-circus-american-groups-before-1950>>

“Circuses, Rallies, and Soldiers: Photographs of Early-20th-Century American Clans” by Allison Meier. Hyperallergic. December 18, 2015

< <http://hyperallergic.com/245878/circuses-rallies-and-soldiers-photographs-of-early-20th-century-american-clans/>

“Hunt’s Three Ring Circus @1285 Avenue of the Americas” by Loring Knoblauch / In Galleries, Collector Daily. December 1, 2015

<<https://collectordaily.com/hunts-three-ring-circus-1285-avenue-of-the-americas/>>

“The Wider Picture”, Paul Bert, Serpette, 5 November 2015

<<http://www.paulbert-serpette.com/en/the-wider-picture-1915-1935/>>

“The Charming Absurdity of Group Photos” by Jordan G. Teicher, Slate, Behold. October 28, 2015

<http://www.slate.com/blogs/behold/2015/10/28/photographs_of_american_groups_in_w_m_hunt_s_exhibition_hunt_s_three_ring.html>

“W.M. Hunt: Collecting Unlikely Photographs SVA Theatre”, October 11, 2015

<http://elizabethavedon.blogspot.com/2015/10/w-m-hunt-collecting-unlikely.html>

“Hunt’s Three Ring Circus: American Groups Before 1950”, by Miranda Stewart, Downtown. October, 7, 2015

<<http://www.downtownmagazinenyc.com/hunts-three-ring-circus-american-groups-1950-icp/>>

“The face of America in the Fifties, The International Center of Photography looks back at the group shot in early 20th century America”. Phaidon. 2015

<<http://www.phaidon.com/agenda/photography/articles/2015/september/15/the-face-of-america-in-the-fifties/>>

"Hunt's Three Ring Circus: American Groups Before 1950 at the International Center of Photography", Musée Magazine. September 29, 2015
<<http://museemagazine.com/culture/art-out/hunts-three-ring-circus-american-groups-before-1950-at-the-international-center-of-photography/>>

"Hunt's Three Ring Circus" by Peggy Roalf, AI-AP Design Arts Daily, September 28, 2015,
<<http://www.ai-ap.com/publications/article/15355/hunts-three-ring-circus.html>>

Hunt's Three Ring Circus: American Groups Before 1950 // ICP, Elizabeth Avedon Journal. September 9, 2015,
<<http://elizabethavedon.blogspot.com/2015/09/hunts-three-ring-circus-american-groups.html>>

"ICP: Hunt's Three Ring Circus Opens. Sept. 28, 2015".

<<http://www.icp.org/events/hunts-three-ring-circus-exhibition-opening>>

"ICP, in collaboration with W. M. Hunt / Collection Blind Pirate and the 1285 Avenue of the Americas Art Gallery, presents Hunt's Three Ring Circus: American Groups Before 1950. August 2015

<<http://www.icp.org/exhibitions/hunts-three-ring-circus-american-groups-before-1950>>

W.M. Hunt on How to Collect Photographs. 2015-03-21. Lomography Magazine. (article).

<<http://www.lomography.com/magazine/310028-wm-hunt-on-how-to-collect-photographs>>

2014

WRITE/EDIT/PUBLISH

"Eating Delancey: A Celebration of Jewish Food" by Aaron Rezny and Jordan Schaps, powerHouse Books, November 2014 - "Hot Dog!" (essay) "David Graham: Thirty-five years / 35 Pictures" <<http://www.fabl.co/DD1311/>> (blog/essay)

"Francois Hebel, mon ami" 12 Juillet 2014

<<http://www.loeildelaphotographie.com/fr/2014/07/12/article/25351/william-hunt-francois-hebel-mon-ami/>> - essay)

CURATE

"FOULE - American Groups before 1950: Photographs from the W.M. Hunt Collection". Palais de L'Arceveche, Arles, July 7 - Sept. 30, 2014 - curator, collector, "Hands-On", curated for Maserati at Shanghai Photo, September 2014 - curator/essay

SPEAK/TEACH/JUDGE

"Your Picture on the Wall: Building a Career in Fine Art Photography", Catherine Edelman, Andrea Meislin, Sasha Wolf, October 30, 2014

"How I look at Photographs", NYFA (New York Film Academy), 17 October 2014 - teach

W. Eugene Smith Talk: The Howard Chapnick Legacy, Aperture,

September 22, 2014, Michael Itkoff, Daylight Books and others
"Talking Pictures with W. M. Hunt", Aperture, September 20, 2014 - workshop
"The Basics of Collecting Photography", Photo Shanghai,
Minsheng Museum, Shanghai, China, 6 September 2014
University of Houston, March - Master class
"How I Look at Photographs", UArts Photography Program's
Paradigm Lecture Series, Philadelphia, February 27, 2014 - presenter
In FOCUS: The Ten Most Exciting Photographers I Learned About This Year,
Phoenix Art Museum, AZ, February 5, 2015
University of Houston. "Your Picture is Yours: How to Present. Master Class
PhotoPlus: Your Picture on the Wall: Building a Career in Fine Art Photography.
Catherine Edelman, Andrea Meislin, Sasha Wolf. October 30, 2014

REVIEW

Fotofest

PRESS

Hot-shoe, Contemporary Photography, Winter 2014.

Photographie : Arles 2014 : "Interview de Bill Hunt, collectionneur, W.M Hunt sur l'exposition de sa collection de photographies de groupes", interviewé par Lou Anmella de Montelambert, July 2014. <https://vimeo.com/102521319> (video)

"At Length: WM Hunt, interview by Darren Ching and Debra Klomp Ching, July 2014

<<http://atlengthmag.com/photography/wm-hunt/>>

"Bill Hunt: Hunt's Three Ring Circus" by Peggy Roalf, July 7, 2014,
DART (Design Arts Daily)

<http://www.ai-ap.com/publications/article/10762/bill-hunt-hunts-three-ring-circus.html>

Arles 2014 : collection W. M. Hunt. 8 Juillet 2014

<http://www.loeildelaphotographie.com/fr/2014/07/08/article/25325/arles-2014-w-m-hunt-collection/>

"Photography at the Rencontres d'Arles festival" by Francis Hodgson, The Financial Times, July 11, 2014

<http://www.ft.com/intl/cms/s/2/d27e3650-0812-11e4-9afc-00144feab7de.html#slide0>

New York Times Lens Blog

<<http://lens.blogs.nytimes.com/2014/07/07/crowding-the-frame/>>

TIME - Lightbox

<<http://time.com/3810373/a-photographic-survey-of-american-groups/>>

W.M. Hunt: A Three-Ring Circus Comes to Arles, Glitterati Inc. 2014 Jun

<<http://glitteratiincorporated.com/blogs/the-click/14730505-w-m-hunt-a-three-ring-circus-comes-to-arles>>

Collection W.M. Hunt - FOULE. June 2014:

<<https://vimeo.com/97815547>> (video)

Arles 2014: "Nos coups de Coeur - W.M. Hunt's Human Mosaics",

L'Oeil de la Photographie by Jonas Cuénin (France) 2014-07-11

<<http://www.loeildelaphotographie.com/fr/2014/07/11/article/25344/arles-2014-nos-coups-de-coeur-w-m-hunt-s-human-mosaics/>>

Arles 2014 - La collection W.M. Hunt, Par Renaud Labracherie, 09 Juillet 2014
<<http://www.focus-numerique.com/arles-2014-collection-hunt-news-5498.html>>
W.M. Hunt au Palais de l'archevêché, Rencontres d'Arles 2014
<<http://rencontres-arles-photo.tv/#collection-w-m-hunt-foule>> (video- doesn't work)

2013:

WRITE

“Fair Fare” - essay for “Andy Freeberg: Art Fare”

CURATE

“Work Force”, Foto Industria, Santa Maria della Vita, Bologna, Italy, October 3 - 20, 2013 - curator, collector, essay

“Cruel and Captivating - PX3, curated by W.M. Hunt”. Lucie tion -- essay

SPEAK

Insider/Outsider, Aperture, November 2013 - workshop

Your Picture Wins! Strategies for Photographers and Photo competitions, October 26, 2013, 4 to 6 PM, Susan Bright, writer/curator; Allen Murabayashi, chairman and co-founder; Lauren Wendle, publisher, Photo District News
Your Picture is FORBIDDEN: Photography and Censorship today, Photo Expo. Oct 24, 2013, Essam Attia, Stephen Mayes, Svetlana Mintcheva, Richard B. Woodward - moderator

“Curators & collectionneurs” L'Oeil de l'oeil 17 Novembre 2013:

<<http://www.loeildelaphotographie.com/fr/2013/11/17/article/23167/curators-collectionneurs-l-oeil-de-l-oeil/>>

“World Photography Organization, World Photographic Academy Members”.

<<http://www.worldphoto.org/about-wpo/the-world-photographic-academy/world-photographic-academy-members/the-world-photographic-academy/the-world-photographic-academywm-hunt/>> -/?

“WM Hunt dans les allées de l'AIPAD” 2013. 11 Avril 2013

<<http://www.loeildelaphotographie.com/fr/2013/04/11/article/20945/wm-hunt-in-the-aisles-at-aipad-2013/>>

“WPO Conversations: W.M. Hunt and “The Unseen Eye”. 28 Jun 2013.

<<https://www.youtube.com/watch?v=OvrNuOFs84c>> (video)

Francis Hodgson, Writing About Photographs, “Harlequin Without His Mask”, May 26, 2013

<<https://francishodgson.com/2013/05/26/harlequin-without-his-mask/#comments>>

Manuel Rivera-Ortiz Foundation Grant, 5 July 2013 - juror

Foto Industria, On Collecting, How I look at Pictures, Sept. 2013 - presenter

“The Unseen Eye: Photographs of the Unconscious”, MIA Milan Image Art Fair, Milano, Italy 2013

“How I Look at Photographs”, ICP, Spring 2013 - workshop

“Thinking in Color: A Conversation with Bill Armstrong and W.M. Hunt”, Aperture, March 18, 2013.

“Strategies for Photographers - Thoughts on how to apply for Fellowship and other competitions”. David Friend (Vanity Fair), Marcel Saba (Redux Pictures), and Lauren Wendle (PDN), all past head jurors for W. Eugene Smith Fund. Aperture. Monday, March 4, 2013 - panel. organizer/presenter

Milan Image Art Fair 2013 by WM Hunt, May 14, 2013
<http://www.loeildelaphotographie.com/2013/05/14/article/21370/milan-image-art-fair-2013-by-wm-hunt/>
"WM Hunt in the Aisles at AIPAD 2013", April 11, 2013
<http://www.loeildelaphotographie.com/2013/04/11/article/20945/wm-hunt-in-the-aisles-at-aipad-2013/>
"AIPAD 2013: The diary of WM Hunt", April 11, 2013
<http://www.loeildelaphotographie.com/2013/04/08/article/20938/aipad-2013-the-diary-of-wm-hunt/>
"Iraq Invasion: by WM Hunt", March 20, 2013
<http://www.loeildelaphotographie.com/2013/03/20/article/20675/iraq-invasion-by-wm-hunt/>
W.M Hunt's Selection, February 23, 2013. Portfolios
<http://www.loeildelaphotographie.com/2013/02/23/article/20398/w-m-hunt-s-selection-4/>
W.M. Hunt's Selection, February 16, 2013
<http://www.loeildelaphotographie.com/2013/02/16/article/20319/w-m-hunt-s-selection-3/>
PhotoPlus: Your Picture is Forbidden: Photography and Censorship Today. Essa Attia, Stephen Mayes, Svetlana Mintcheva, Richard B. Woodward. October 24, 2013
PhotoPlus: Your Picture Wins! Strategies for Photographers and Photo Competitions. Susan Bright, Lauren Wendle. October 24, 2013

2012:

WRITE

Mickey Smith, "Denudation", Hassla Books, September 2012 - essay
Philip Toledano, "A New Kind of Beauty", Dewi Lewis Publishing, April 10, 2012 - essay
Frank Yamrus "I Feel Lucky", designed/published by Braznell Productions,
"The Borrowed Mirror" February 2012 - essay
"The World of Interiors", October 2012 - book review
"Art Basel Miami 2012 :-The Diary of Bill Hunt", December 14, 2012
<http://www.loeildelaphotographie.com/2012/12/14/article/19666/art-basel-miami-2012-the-diary-of-bill-hunt/>
"The Rudin Prize from West Palm Beach", December 14, 2012
<http://www.loeildelaphotographie.com/2012/12/14/article/19667/the-rudin-prize-from-west-palm-beach/>
"Arles 2012 - Seen by William Hunt"
<http://www.loeildelaphotographie.com/2012/07/08/article/17473/arles-2012-seen-by-william-hunt/>

CURATE

"The Unseen Eye: Photographs from the W.M. Hunt Collection", Blue Sky Gallery, Portland, OR. Sept. 6 - 30, 2012

SPEAK/JUDGE

Art, Inspiration & Education: an interview with WM Hunt

<<https://www.youtube.com/watch?v=nulu0vGChFs>>

“Color and Light”, Critical Mass 2012, Jennifer Schwartz Gallery, Atlanta;
Southeast Museum of Photography, Daytona Beach, FL, August 18, 2013 - October 6 W.M., 2013, curator, essay

“Your Picture Gets Reviewed...How to Survive and Conquer at Portfolio Reviews”, W.M. Hunt, Ariel Shanberg (CPW), October 25, 2012

“Your Picture Here: How to Get Published in The New York Times, Time, GQ and Wired”, Clinton Cargill, Paul Moakley, Krista Preset, Carrie Levy, Oct. 2012

“The Unseen Eye: A Life in Photography and other digressions ...”, Black Mountain College, Asheville, NC, October 18, 2012 - speaker

“W.M. Hunt: A Lifetime of Collecting Photography or How I look at Photographs or The Unseen Eye: A Life in Photographs and other digressions ...”, Seattle Art Museum, August 3, 2012 - speaker

“The Unseen Eye: A Life in Photography and other digressions ...”, Somerset House, London UK, April 29, 2012 - speaker

17th Annual Photo Competition Exhibition_Bill Hunt ... <pcnw.org/connect/.../17th-annual-photo-competition-exhibition_bill-hun...> “Equivalents” May 18, 2012 - juror, essay

“The Unseen Eye: A Life in Photographs and other digressions...”, Marion Center for Photographic Arts at Santa Fe University of Art and Design, Santa Fe, NM, July 26, 2012

Fresh: Klompching Gallery, July 2012 - juror

“The Images of the Year” by Michael Kaplan, American Photo Mag.11, 2012.

<<http://www.americanphotomag.com/2012-images-year-0>> — juror

SPEAK

“W.M. Hunt: A life in Photographs and Other digressions... .” Parts I & II., Aperture, March 27, 2012. performance

Part I <<https://vimeo.com/42728429>>

Part II <<https://vimeo.com/42798875>>

Photobook SLAM Berlin: WM Hunt performs Letters from Elmer vimeo.com/480444799. PhotoPlus: Your Picture Gets Reviews ... How to Survive and Conquer at Portfolio Reviews. W.M. Hunt Ariel Shanberg. October 25, 2012

Photo Plus: Your Picture Here: How to Get Published in The New York Times, Time, GQ and Wired. Clinton Cargill, Paul Moakley, Krista Preset, Carrie Levy. October 2012.

SVA:“Breathing Room/Due By Tuesday”: Alexandra Brez, WM Hunt, Ariel Shanberg. March 2, collaboration between seven young curators and The Center for Photography at Woodstock's Artist-In-Residence program

PRESS

“Bill Hunt - Our Conversation with the consummate collector of the thrill of the hunt” by Jonah Samson, Cool Hunting, 16 Mar 2012 <<https://coolhunting.com/culture/bill-hunt>>

“Decision Makers – A Conversation with W.M.Hunt”, by David Alan Harvey, Burn Magazine

<<http://www.burnmagazine.org/in-the-spotlight/2012/04/decision-makers-a-conversation-with-w-m-hunt/>>

Art Daily, George Eastman House

<http://artdaily.com/index.asp?int_sec=2&int_new=50784#.Vryte8dl2Q0>

Blue Sky Gallery:

<<http://www.blueskygallery.org/exhibition/w-m-hunt-curator/#1>>

The New York Times: No Eyes:

<http://tmagazine.blogs.nytimes.com/2012/01/04/sights-for-sore-eyes/?_r=0>

Unseen Eye:

<<http://fashioncopious.typepad.com/fashioncopious/2011/10/exhibition-the-unseen-eye-photographs-from-the-wm-hunt-collection.html> >

AIPAD 2012 - W.M. Hunt March 29, 2012. Interview

<<http://www.loeildelaphotographie.com/2012/03/29/article/16098/aipad-2012-w-m-hunt/>>

2011

WRITE

“The Unseen Eye: Photographs from the Unconscious”, Thames & Hudson, Aperture 2011, essay by William A. Ewing (book) — collector, writer

PDN: “What Collectors Want;” July 2011 - essay

“I get a sickening feeling every time I think of it — the photographs of VII - TEN from 2010”, January 2011, VII Headquarters Brooklyn, — essay

“First Book: Bill Hunt on Duane Michals' 'Real Dreams', by Alec Soth, Little Brown Mushroom. <http://littlebrownmushroom.wordpress.com/2010/04/01/first-book-bill-hunt/>

CURATE

The Unseen Eye: Photographs from the W.M. Hunt Collection”, George Eastman House International Museum of Photography and Film, Rochester, NY, October 1, 2011 - February 19, 2012 (curate/write)

Gerald Slota/Neil LaBute “Home Sweet Home” 14 Oct - 13 Nov 2010 Ricco/ Maresca Gallery - inspiration

“I get a sickening feeling every time I think of it — the photographs of VII”, January 2011, VII Headquarters Brooklyn, (curate)

TEACH/PRESENT/SPEAK

“Instinct is Everything”, June 3, ArtLog Video

<https://www.youtube.com/watch?v=CSgsHoiE52A>

The Unseen Eye Looks at Your pIcTure, B&H Video

<https://www.youtube.com/watch?time_continue=52&v=1Nwjo7WG9PY&feature=emb_title>

“The Walls of the Dancing Bear Cave or(...\$#! I Dragged Home)”, SPE NE Society for Photographic Education, Light Work Syracuse, Nov. 5, 2011 - speaker

“L'Oeil Invisible”, Galerie Vu, 10 Novembre 2011 (speaker)

W.M. Hunt presents "The Unseen Eye". George Eastman Museum. Nov. 9, 2011. <https://www.youtube.com/watch?v=zeEMvz8Fv0Q> (video)

<<https://www.youtube.com/channel/UCTj-A2VNbcBmso-vYKsKcyg>>

The Unseen Eye / How To Collect:

<https://vimeo.com/20965249> (video) <https://vimeo.com/55970572> (video)

"Unseen in TheUnseen Eye: A conversation with Susan Bright", SVA Theater, October 12, 2011 LINK

The 6th Annual Focus Awards Griffin Museum of Photography, presenting Lifetime Achievement Award to Alison Nordstrom. Oct. 1, 2011

Aperture SNAP, "Collecting Photographs", May 14, 2011

"The Unseen Eye: Photographs of the Unconscious", George Eastman House, May 9-10, 2011 - speaker LINK

SVA: "International Center for Fictional Photography", May 10, 2015

<<http://www.loeildelaphotographie.com/2011/05/10/article/12304/international-center-for-fictional-photography/>>

"Help Me!"- Camera Club of New York/SVA with Megan Gump, Leslie Grant, Gillian McCain, Luc Sante - speaker

<www.cameraclubny.org/lecturehelpme.html>

"The Collector's Viewpoint: Martin Margulies" - AIPAD - April 2010

<https://vimeo.com/11718749> 2010 (video)

"If you touch my junk, I'm going to have you arrested," VII. Jan. 27, 2011

(panel/speaker)

PhotoPlus: Your Picture is Fabulous: The Tastemakers and Why We Look at What We Do. Yossi Milo, Caroline Wolf (W), Kelly Penford (Jed Root Inc.). October 21, 2011

Aperture SNAP, Collecting Photographs, May 14, 2011

SCAD (Savannah College of Art and Design): Your picture is Your: How to Present. Master Class. April 2011

JUDGE

FRESH, Klompching Gallery, July 2011 - jury

PRESS

Source: "A World of Bizarre Things"; Winter 2011

W.M. Hunt Talks to Elizabeth Avedon, September 30, 2011

<<http://www.loeildelaphotographie.com/2011/09/30/article/14127/w-m-hunt-talks-to-elizabeth-avedon/>>

New York Magazine: Don't Look Away, A photographic collection of averted eyes, by Christopher Bonanos. Oct 16, 2011.

<http://nymag.com/arts/books/features/w-m-hunt-2011-10/>

Photography Blog: The Unseen Eye: Photographs from the W.M. Hunt Collection by Mark Goldstein. August 17, 2011

http://www.photographyblog.com/news/the_unseen_eye_photographs_from_the_w.m._hunt_collection/

Art Book: APERTURE The Unseen Eye: Photographs from the Unconscious.

<http://www.artbook.com/9781597111935.html>

WPO's Real Stories: Interview with WM Hunt.

<https://www.youtube.com/watch?v=Twur0Pk3jxl> (video)

2010

WRITE

Jeff Sheng “Don’t Ask, Don’t Tell” (Jeff Sheng Studios 2010) — essay

CURATE

**“The Unseen Eye: Photographs from the WM Hunt Collection”,
The Appleton Museum of Art, Ocala, FL, Nov. 6, 2010 - Jan. 2, 2011 - curator**
“Humankind - A Contemporary Response to 'The Family of Man'
through the lens of VII”, Hasted Hunt and the Johnson & Johnson Pavilion, Summer Olympics, Beijing, China - co-curator
**“RE: groups - American Photographs Before 1950”,
Houston Center for Photography - curator, essay; also Fotofest catalogue**
“Best of Show - The Lucie Foundation”, Splashlight Studio - curator/essay
“Slideluck Pot Show XV, New York Photo Festival, DUMBO - co-curator
“Celebration”— AIPAD Catalogue, 30 year Anniversary - producer
“Innovation”— AIPAD Catalogue - producer

SPEAK

RE: groups, HCP March - walk through with Edward Oowski
“Help Me: Found Photos from the Gillian McCain Collection,” Panel Presentation, moderated by Megan Cump with Luc Sante, W.M. Hunt, and Leslie Grant, Camera Club of NY, SVA Theatre. December 2010
“The Walls of the Dancing Bear Cave”, SPE Regional Conference SE, Tallahassee, Florida, Dec - speaker
<<http://vasa-project.com/blog/2010/10/spe-regional-conference-final-thoughts-and-observations/>>-
“The Walls of the Dancing Bear Cave”, SPE Regional Conference, NE, Light Work, Syracuse, NY - speaker
<<http://vasa-project.com/blog/2010/10/spe-regional-conference-final-thoughts-and-observations/>>-
“The Collector’s Point of View - An Interview with Martin Margulies”, AIPAD.
<<http://www.aipad.com/photoshow/new-york/>> April - producer, speaker
“Photography Discussed: Images from the Tosca Fund Collection” at Somerset House, London, UK. — organized by Zelda Cheadle and Mehmet Dalmain “Andreas Gefeller -Supervisions” (speaker/essay)
“Questions Without Answers: Photographs by the Photo Agency VII”, The Center for Photography at Woodstock, Gary Knight, Ron Haviv, Scott Thode, Stephanie Sinclair Oct. 10, 2010 - moderator
“The Walls of the Dancing Bear Cave”, The Appleton Museum of Art, Ocala, Florida, Dec - walkthrough, docent training
“Discovering the Language of Photography: On Collecting - Shaping the Collection”, Harry Ransom Center, University of Texas, Austin, Fleur Cowles Flair Symposium, with Michael Marvins, Michael Matthis, moderator and presenter
W. Eugene Smith Memorial Fund, Oct. - presenter
The Lucie Awards, The Center for Photography at Woodstock Award, Oct - presenter

REVIEW

Fofofest Paris, Nov - portfolio reviewer
Arles, July - portfolio reviewer

Fotofest, March - portfolio reviewer

2009

WRITE

"On Portfolio Reviews" with JM Colberg, Conscientious

http://jmcolberg.com/weblog/2009/01/on_portfolio_reviews/>

CURATE

"Contradictions in Black and White", Hasted Hunt, New York - co-curator

TEACH/SPEAK

"Photography - Object to Idea - the Photography of Andreas Gefeller", The Courtauld Institute, London, UK - speaker

The Lucie Awards, W. Eugene Smith Fund - interviewed on film

"How I look at Photographs," July 2009.

"Cuddle (Gay Men Play) with Chris Boot, Allen Ellensweig, Lesley Martin, 2nd New York Photo Festival, DUMBO, Brooklyn - moderator, presenter

"Your Picture Isn't Real: Staged Photographs with David Levinthal, Paolo Ventura; Lori Nix (artists), Mia Fineman (Metropolitan Museum) - 2009

"The Walls of the Dancing Bear Cave or S#! * I Lugged Home", Castle Village, New York May 2009 - speaker

"Three Ways to Skin a Cat (or Taxidermy in Photography)", George Eastman House, Rochester, NY, March 12 - lecturer

PRESS

"Gallery Focus - Bill Hunt", by Jain Kelly, FOCUS Magazine, Issue 18, October 2009, p. 48-57

"The Thrill of the Hunt" by Howard Bernstein, Spread - Art and Culture, Issue 1 <<http://www.spreadartculture.com/>>

"On Portfolio Reviews" with JM Colberg, Conscientious

http://jmcolberg.com/weblog/2009/01/on_portfolio_reviews/

2008

TEACH

"Your Picture is Worth a Thousand Words: Portraiture NOW",

Jorg Colberg (writer, photographer, blogger - "Conscientious"); Steve Pyke (photographer) Ann Shumard (National Portrait Gallery) - 2008

2007

WRITE

Bill Armstrong, "Renaissance", 2007 - essay

CURATE

"OOG - EYE; Photographs from Collection Dancing Bear", FOAM_Fotografiemuseum, Amsterdam, The Netherlands - February 15 - April 15, 2007 - curator

"Found, Photographs by Gerald Slota, George Eastman House, Rochester, NY - underwriter

"Humankind through the Eyes of VII", Summer Olympics, Johnson & Johnson Pavilion, Beijing. Summer 2008. Co-Curator

"VII @ Galapagos", with 6000 image installation shown on 7 projectors), 1st New York Photo Festival, DUMBO Brooklyn - curator

SPEAK

"On Collecting", FOAM, Amsterdam - speaker

PhotoExpo: "Your Picture is Important: How to Build a Career in Fine Art Photography". Paul Amador, Brian Clamp, Daniel Cooney, Michael Foley (dealers), Ariel Shanberg (CPW). October.

PRESS

CV78: Collectionneur La Photographie, Spring 2008 - interview

Ciel Variable: Hide and Seek in a Photograph Collection, by Maria-Antonella Pelizzari, <https://en.boutique.cielvariable.ca/products/cv78-william-m-hunt-hide-and-peek-in-a-photograph-collection>

"The \$12 Million Stuffed Shark, The Curious Economics of Contemporary Art" by Don Thompson, Palgrave Macmillan 2008 - quoted

"What makes a Great Portrait?" with JM Colberg, Conscientious.

http://jmcolberg.com/weblog/2008/02/what_makes_a_great_portrait/

SPEAK

"Legitimacy and The Walls of the Dancing Bear Cave", The National Gallery of Art, Washington DC, Nov. 10 - speaker

"The Walls of the Dancing Bear Cave (or Stuff I lugged Home)",

Samuel P. Harn Museum of Art, Gainesville, Florida, Oct. 7 - speaker

"The Walls of the Dancing Bear Cave (or Stuff I lugged Home)", Semana de Fotografia, Sao Paulo, Brazil, Aug 14

"Reveling and Revealing: A Dialogue about Collecting Photographs with W.M. Hunt and Daile Kaplan", Grolier Club, New York, April 25 - speaker

"Your Picture is Important: How to Build a Career in Fine Art Photography", with Paul Amador, Brian Clamp, Daniel Cooney, Michael Foley (dealers); Ariel Shanberg (CPW) - panelist

"The Art of the American Snapshot: Legitimacy and The Walls of the Dancing Bear Cave", The National Gallery of Art, Washington DC, Nov. 10 - speaker

"The Genius of Photography": BBC Four series, featured in Part Six

"Snap Judgments" <<http://1995-2015.undo.net/it/mostra/48709>>

"Confounding Expectations: Photography in Context: Lisette Model and her Successors, with Ann Thomas, Larry Fink, Rosalind Solomon, Gary Schneider, The Aperture Foundation in collaboration with The New School for General Studies, Sept. 7 - moderator

"How to Collect Contemporary Photography", symposium with Jeffrey Boloten (Art Tactics), Greg Hobson (National Media Museum Bradford), Francis Hodgson (Sotheby's London) moderated by Anna Somers-Cocks, The Art Newspaper, Photo London, June 2007

2006

CURATE

"Sans Regard - La Collection Dancing Bear de W.M. Hunt", Musée de l'Elysée, Lausanne, Switzerland, February 23 - June 5, 2006 - curator

"Mixed Identities, Snapshots from Collection Dancing Bear",

**organized by Eileen Keiter, Katonah Museum of Art, Katonah, New York,
May-June 2006 - collector, speaker**

Hasted Hunt: Paolo Ventura, Andreas Gefeller Erwin Olaf, Jean-Paul Goude, etc.

SPEAK

FOAM-fusion, April 7-8 — speaker

Griffin Museum Awards, Boston - presenter

“Photography in the Self Taught World”, Philadelphia Museum of Art, January 2006 - presenter

“The Passionate Eyes, Conversations between Curators and Critics”; October 15, 2006 - Aperture

PhotoExpo: “Your Picture is FORBIDDEN: Photography and Censorship Today”. Randy Cohen (The Ethicist - NY Times), Antonin Kratochvil (photographer), Svetlana Mintcheva (National Coalition Against Censorship) < Michelle Stephenson, (Time). October

PhotoExpo: “Your Picture is Important - The Concerned Photographer Today and the Role of News Agencies”. Frank Evers (VII), Mark Lubell (Magnum), Robert Pledge (Contact Press), Marcel Saba (Redux), Aidan Sullivan (Getty Images). October.

PRESS

Video interview (two parts) by Anna Summers Cocks for The Art Newspaper

<http://www.theartnewspaper.tv/content.php?vid=122> (video)

<http://www.theartnewspaper.tv/category.php?vid=144> (video)

PRESS

Katonah Museum of Art: “Mixed Identities” - NY Times

Musée de l'Élysée Sans Regard

http://www.elysee.ch/fr/no_cache/expositions/detail/article/sans-regard/

Musée de l'Élysée

<http://www.photographie.com/?evtid=107685>

Musée de l'Élysée

http://www.swissart.ch/en/news_archive_article.php?myeditid=718&langindex=en
Sans Regard video tour

<http://www.tsr.ch/video/info/couleurs-locales/594423-photographie-visages-sans-regard-au-musee-de-l-elysee-lausanne.html> (video - doesn't work)

Sans Regard Audio Tour

<http://lunettesrouges.blog.lemonde.fr/category/audioguides-pour-visites-de-musee-et-fichiers-sonores/page/3>

“Business Life: Collecting - Build Your Portfolio” by Stephen Milioti, Fortune, Nov. 13, p. 201-204

“Eyes Only - Collecting Photos with Bill Hunt”, by Lyle Rexer, Art on Paper Jan/ Feb 2006

2005

CURATE

“VII”, September 2005, Hasted Hunt (debut exhibition)

“Sans Regard or No Eyes: Highlights from WM Hunt/Collection Dancing Bear”, Rencontres Internationales de la Photographie, l’Espace van Gogh, Arles, France - collector, curator

“Year to Year: Family Photographs”, 7 Jan - 5 Feb 2005, Ricco/Maresca Gallery, New York - (curator, essay)

“Bellies, Bags & Bazooms” David Levinthal 23 June - 19 Aug 2005, Ricco/Maresca Gallery, New York

“Elinor Carucci: Diary of a Dancer” 21 July, Ricco/Maresca Gallery, New York

“Michael Flomen: Teeming”, 5 May - 19 June 2005, Ricco/Maresca Gallery, New York

“Lisette Model: What We Don't Know - Vintage New York”, 10 Feb - 19, Ricco/Maresca Gallery, New York

PRESS

Rencontres de la Photographie/“I am the collection”

www.photographies.com/pubid=10380&secid=2&rubid=8&lang (video — doesn't work)

Katalog 173, by Kristen Simonsen, p. 48-49, Summer 2005

“Dans Oeil de l’Autre” by Luc Desbenoit, Telerama, Nouvelle Edition 2005/2006, No 2895, 6 Juillet 2005, p. 48-51

“Les Portraits Sans Regard de W.M. Hunt” by Jeanne Fouchet, Connaissance des Arts, Special Photo 4, 2005

“Eyeless in Arles, The W.M. Hunt Collection” by Vince Aletti, Modern Painters, July/Aug

“Just Looking” by Richard Woodward, Photograph, July/Aug 2005

“The 100 Most Important People in Photography” by David Schonauer, American Photo #99, May/June 2005,

“No Eyes, Many Feats: Conversations with WM Hunt” by Paul Gachot, Point Magazine, p. 62

“Le festival de photo d’Arles”, 20 heures le journal. prod. Isabel Baechler. 06 juil. 2005. France 2 (TV profile)

<<http://www.ina.fr.art-et-culture/musees-et-exposition/vidoe/2871282001037/le-festival-de-photos-d-arles.fr.html>> reporter: Isabelle Bachelor (video — doesn't work)

French Radio - interview

Point, Viva Art; Winter 2005/6

2004

CURATE

Joel Peter Witkin “Heart Beats Dust” 4 Nov - 31 Dec 2004, Ricco/Maresca Gallery, New York

“Mirror Image”: Mark Kessell Jennette Barron Justen Ladda, Ricco/Maresca Gallery, New York

Larry Gianettino “More Close Friends”, Ricco/Maresca Gallery, New York

Alex Webb “Esperando”, 9 Sept - 30 Oct 2004, Ricco/Maresca Gallery, New York

“Water”: Carucci, Flomen Gianettino, Graham, Mallo, Means. Stager, Stern, Koo, Slota, Webb - 17 June - 20 August 2004, Ricco/Maresca Gallery, New York

Jayne Hinds Bidaut : "Nature Morte" / Mark Kessell "Florilegium", 6 May - 12 June 2004, Ricco/Maresca Gallery, New York

Joseph Heidecker 14 Jan - 7 Feb 2004, Ricco/Maresca Gallery, New York

Andrea Stern "Inheritance", 12 Feb - 20 March 2004, Ricco/Maresca Gallery, New York

SPEAK/TEACH

Cranbrook Academy of Art - Master class — visiting professor PRESS

CURATE

"Seeing: Selections from Collection Dancing Bear", The Gruss Center for the Arts, The Lawrenceville School, Lawrenceville, New Jersey - curator, essay

"bohnchang koo recent work", Ricco/Maresca Gallery, New York

Michael Martone Vintage Dark Light 16 Oct - 22 Nov, Ricco/Maresca Gallery, New York

Hans Neleman "night chicas", 4 Sept - 11 October, Ricco/Maresca Gallery, New York

Joel- Peter Witkin "the mystery of presence", 5 Sept - 12 October, Ricco/Maresca Gallery, New York

Gerald Slota "Fable" 8 May - 14 June, Ricco/Maresca Gallery, New York

Luc Delahaye "History", Ricco/Maresca Gallery, New York

Luis Mallo "in camera", 19 June - 18 July, Ricco/Maresca Gallery, New York

E.J. Kelty "Under the Big Top", 9 Jan - 1 Feb 2003, Ricco/Maresca Gallery, New York

Alexander Tsiaras "Birth Visualizations", 11 Nov 4 2002 - Jan 2003, Ricco/Maresca Gallery, New York

SPEAK

"Delight and Disorder - Collecting Vernacular Photography", Boston University, "Vernacular Reframed" — speaker

"Double Vision - or - Do We Really Care About the Olsen twins/",

Columbus Museum of Art - speaker

"Strange Mirrors, Outsiders of Photography", Philadelphia Museum of Art - speaker

"Strange Mirrors, Outsiders of Photography", George Eastman House - speaker

"Strange Mirrors, Outsiders of Photography", Intuit, Chicago, IL - speaker

PhotoExpo/VISCOMM: "Your PICTURE is Important - The Concerned Photographer Today" with past recipients of the W. Eugene Smith Memorial Fund fellowship - Marc Asnin, Donna Ferrato, Eli Reid, Eugene Richards. October

PRESS

Interview with Peggy Roalf, Aperture online, Nov. 3, 2003

"Public Eye", American Photo, Fall 2003

"How to Start Collecting Photographs", Details, Sept 2003

"Windows to the Soul" by Susan van Doyen, Time Off, May 7, 2003

2003

TEACH/SPEAK

"How to Buy Art" by David Katz, Esquire, Nov 2004,

"On The Town", "The Knickerbocker", The New York Sun, May 24, 2004

PhotoExpo: "Your Picture on the Page: How to Get Published ..." Elinor Carucci, Elizabeth Gilbert, Gus Powell, Jonathan Torgovnik. October

2002

CURATE

"The Collector's Eye III, The Lawrenceville School, Lawrenceville, New Jersey - contributor

"Stars and Stripes: The Flag in Photographs and American Folk and Outsider Art", Ricco/Maresca Gallery - co-curator, essay

Debbie Fleming Caffery 10 Jan - 16 Feb 2002, Ricco/Maresca Gallery, New York
David Graham "Taking Liberties", 28 March - 4 May 2002, Ricco/Maresca Gallery, New York

Lillian Bassman "Men", 17 May - 23 June, Ricco/Maresca Gallery, New York

"a bird show", 20 June - August 2002 Ricco/Maresca Gallery, New York 2002

PRESS

Maine Antiques Digest, May 2002, by Dorothy Gelat

2001

CURATE

John Monteith "Recent Work" 24 Feb - 31 March 2001 Ricco/Maresca Gallery, New York

"Revenge" 5 April - 12 May 2001 Ricco/Maresca Gallery, New York

Amanda Means 6 Sept - 13 Oct 2001 Ricco/Maresca Gallery, New York

2000

WRITE

Sotheby's: Collectors Choice, May 2000 - essay

"Miles and Miles of Texas", by W.M. Hunt, Art Lies, Winter 2001-2002

CURATE

"Grace", The Center for Photography at Woodstock, Woodstock, NY - curator, — essay (CPW Quarterly No. 78)

Jayne Hinds Bidaut "natural selection", 13 Nov 2000 - 12 Jan 2001 Ricco/Maresca Gallery, New York

Gerald Slota "Fairy Tales", Ricco/Maresca Gallery, New York

Mark Kessell "daguerreotypes", 14 Sept - 14 Oct 2000 Ricco/Maresca Gallery, New York

SPEAK

New York Historical Society: panel, May 2000

"The Walls of the Dancing Bear Cave", Dec. - Santa Barbara Museum of Fine Arts

"Famous Eyes" by Daniel & Geo Fuchs, Edition Reuss Munchen - featured

"The Egg: The Arts Show #106 Love, Longing, and Desire, PBS - interview

"A Screen Size Encounter with Art Appreciation" by Polly Shuman,

The New York Times, February 27, 2000

1999

WRITE

Blind Gro_pings (self-published), 1999

Contact: "Focus on Collecting", 1999 - essay

Sotheby's, "The Shock of the Old", October 1999 - essay

CURATE

Eldon Garnett "Fissure + Breathless + Fracture", 11 March - 24 April 1999

Ricco/Maresca Gallery, New York

Elinor Carucci "details", 9 Sept - 9 Oct 1999 Ricco/Maresca Gallery, New York

Akin & Ludwig Photographs 14 October - 20 November 1999

Ricco/Maresca Gallery, New York

Jayne Hinds Bidaut Tintypes 23 Nov 1999 - 15 Jan 2000

Ricco/Maresca Gallery, New York

Larry Gianettino 23 Nov 1999 - 23 Jan 2000 Ricco/Maresca Gallery, New York

1998

WRITE

The Photograph Collector, WM Hunt, May 1998 - essay

SPEAK

William Doyle Galleries, June 11, 1998 - talk

REVIEW

Houston Center for Photography, Juried Members Exhibition; July/Aug 1998 -

1997

WRITE

Aperture 148; delirium, Summer 1997 essay

"How I Spent my Summer Vacation", WM Hunt - essay

The Photograph Collector, March 15, 1997 - essay

CURATE

Gerald Slota -- Extraordinary Madness, Lawrenceville. Jan 10-31

"Grace", The Center for Photography at Woodstock, NY - curator, essay

Michael Martone, 4 Sept. 4 October, Ricco/Maresca Gallery, New York PRESS

PRESS

Interview, by Kay Kenny, Fotofile, Nov. 1997

Flash Art, Spotlight: Delirium, Feb 1997 - review

1996

PRESS

"Two. The Collectors Eye", The Lawrenceville School, Lawrenceville, NJ PRESS

"United Against AIDS, "In Camera" but Suzanne Dolgoff, American Photo

"The Top 100 Collectors, Art & Antiques Magazine

The New York Times, Art in Review, by Holland Cotter. delirium. July 26, 1996.

<http://www.nytimes.com/1996/07/26/arts/art-in-review-013706.html?src=pm>

Art News; Summer 1996

Two, The Collectors Eye, 1996.

Art News: Passions, Summer 1996

Art News: America's 100 Top Collectors; March 1996 (4-6)

1995

WRITE

DIFFA. An Appreciation of Felix Gonzalez Torres.

http://digitaljournalist.org/issue0106/voices_hunt.htm

CURATE

Gerald Slota 9 Dec 1995 - 20 Jan 1996, Ricco/Maresca Gallery, New York

“delirium”, Ricco/Maresca Gallery, NY - 6 June - 17 August Ricco/Maresca Gallery, New York - curator

PRESS

“The Top 100 Collectors, Art & Antiques Magazine

“Investibles - Investing in Black & White”, The Robb Report, Feb 1995

“delirium at Ricco Maresca,” fashion TV with Jeannie Becker.

<https://vimeo.com/79258492>

American Photo,. - contributor March/April 1995.

1994

CURATE

“Seeing”, The Lawrenceville School, Lawrenceville, NJ. -contributor, essay

SPEAK

“Collecting Photographs”, Sotheby’s 1994 with Gary Schneider (artist) and Hilton Als - panelist

PRESS

“The Top 100 Collectors, Art & Antiques Magazine

1993

PRESS

“Passion and Practicalities in Collecting Photographs” by Charles Hagen,

“The Weekend Desk”, The New York Times, July 9, 1993

1992

CURATE

“ABSOLUT Photography,” advertorial for Absolut Vodka, American Photo Magazine included Barbara Kasten. William Christenberry, Neil Winokur, others — exhibited ICP

1991

SPEAK

“The Collecting of Business and the Pleasure of Collecting” AIPAD, Hilton Hotel. 1991 - organizer, speaker

1990

SPEAK

“The Walls of the Dancing Bear Cave or xxx I lugged Home”, Virginia Museum of Fine Arts, Richmond, VA, talk

PROJECTS (longterm):

The School of Visual Arts

Adjunct professor, 1995 - 2017

The New School

Adjunct professor, 1990-93

International Center of Photography - present

AIPAD (Association of International Photography Art Dealers)

Education Committee Chair , 1999-2009

“Innovation” - 2009

The Passionate Eye I, II, & III, On Collecting - collaborations between Aperture and AIPAD about collecting with Adam Weinberg (Whitney), Sondra Gilman/Celso Gonzalez-Falla (collectors); Judy Norrell/Jean Dykstra, Lesley Martin (Aperture)/ Joseph Baio; Leon Constantiner/Vince Aletti, Alison Nordstrom (Eastman House), Joe Baio; Weston Naef (Getty) Bruce Berman, Sarah Morthland,

Panels including Martin Margulies, New Topographics, The New York School (Catherine Evans), Henry Buhl (Jennifer Blessing, James Danziger), tribute to Helen Gee (Susan Kismarick, Gary Schneider); tribute to Henri Cartier-Bresson (Bruce Davidson, Susan Meiselas, Joel Meyerowitz), Collectors at the Met (Paul Sack, Sandra Phillips, Malcolm Daniel, etc)

Smith Talks - The W. Eugene Smith Memorial Fund in collaboration with Aperture - Mark Peterson, Pete Brook, Joseph Sywenkyj Peter van Agtamel, and others - ongoing - organizer -

PDN - Photo District News

“30 Under 30”

Programs about emerging photographers at The School of Visual Arts, Parsons/ The New School, Savannah College of Art and Design, Rochester Institute of Design, Brooks Institute, New York Film Academy, etc.

The “Your Picture ...” series, annual seminars produced by Photo District News, organizer and moderator, debuted with “Your Picture Here: How to Get Published in ..., etc.” with Kathy Ryan, The New York Times Magazine ... and included

Host/presenter:

Lucies - 2018 - host

SONY World Photo Organization Awards - 2015, 2014, 2013, 2012 - host

InMotion - Auctioneer, 2014

Portfolio Reviewer;

Fotofest, Photo NOLA, Photo Lucida, Arles, Review Santa Fe, Derby Format, New York Times Lens Blog, Lodz, etc.

Judge:

SONY World Photography Awards, Getty Images, W. Eugene Smith, PDN, The Photo Review, New York Photo Festival, etc., American Photo, American Photography, Photo Center NW, etc.

Nominator:

Prix Pictet, ICP Infinity Award, The Lucies

Boards:

The W. Eugene Smith Memorial Fund 2001-present
Smith Talks with Aperture - organized a series of presentation by past recipients of Smith and Howard Chapnick Awards, including Peter van Agtmael, Jane Evelyn Atwood, John Morris, Kira Pollack

The Association of International Photography Art Dealers 2000-2008 The Center for Photography at Woodstock - 1995 - 2015 Vision Award 2009

New York Studio Visits Program for CPW included Tina Barney, Nancy Burson, John Coplans/Amanda Means, Bruce Davidson, Adam Fuss, Susan Meiselas, Duane Michals, Arnold Newman with A.D. Coleman, Andres Serrano, Albert Watson - produced and coordinated

The Harry M. Stevens Family Foundation Inc. 1995 - present
President - 1995 - 2014

Photographers + Friends United AIDS - early 1990's - Chairman

Gallery:

DANCING BEAR - Head Bear - present
HASTED HUNT KRAEUTLER - 2009 - 2010
HASTED HUNT - 2005 - 2009
RICCO MARESCA GALLERY - 1995 - 2005

Theatre & Film

2015 - The Many Sad Fates of Philip Toledano -
1995 - The Rise of David Levinsky - John Houseman Theater
1990 - The Bonfire of the Vanities, dir. Brian DePalma - Warner Bros.
1980 - Forty Deuce (Perry Street)
1978 - The Glorious Age (Theatre Four)
1972 - The Proposition (Mercer Arts Center/Inman Square, Cambridge)

US Army 1969-1971

American Forces Vietnam Network, RVN 1970-71

Education:

University of Michigan 1964-68 BA, 1968-69 MA
The Lawrenceville School 1963-64
Phillips Academy Andover 1959-63
The Cranbrook School 1957-59